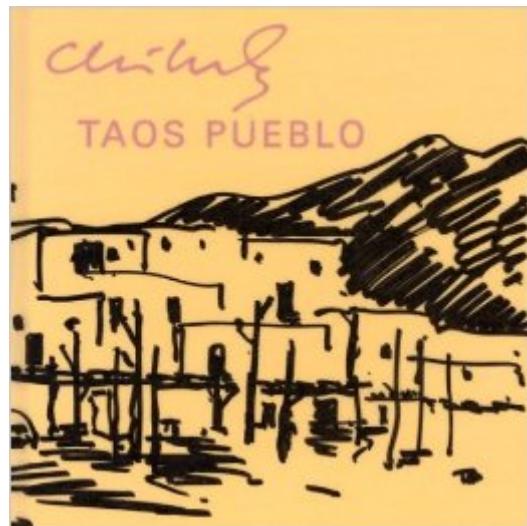


The book was found

# Chihuly Taos Pueblo



## Synopsis

"The Taos Pueblo Exhibition is the beginning of an exploration of the wonders of glass art. We began this trail of beauty with a guide, Dale Chihuly, who made this art his life," say the leaders of the Taos Pueblo. Dale Chihuly made his first trip to the Southwest in 1974. A year later, he was deeply affected by a museum collection of Navajo Blankets and began to experiment with simple, cylindrical forms, which became the Navajo Blanket Cylinders. Boasting ingeniously applied patterns of colourful glass threads, the series became an important milestone from which his art evolved. The most obvious influence of this early series is visible in the Soft Cylinders, more irregularly shaped and elaborately decorated than their predecessors. In another opportune encounter, Chihuly happened upon a pile of old Northwest Coast Indian hand-woven baskets that inspired him toward one of his most recognisable and innovative glass series, the Baskets. Thin-walled and nested inside each other, the Basket series exemplifies Chihuly's signature organic, free-form style. This vellum-covered book tells the visual story of Chihuly's Native American influences, coming full circle with the Taos Pueblo Exhibition. Includes the inspiring essay, 'Dale Chihuly and the Indian Connection' by Lloyd Kiva New, President of the Institute of American Indian Arts.

## Book Information

Hardcover: 96 pages

Publisher: Chihuly Workshop; 1st edition (June 1, 1999)

Language: English

ISBN-10: 1576840123

ISBN-13: 978-1576840122

Product Dimensions: 8.3 x 8.4 x 0.7 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

Best Sellers Rank: #1,863,598 in Books (See Top 100 in Books) #145 inÂ  Books > Arts & Photography > Other Media > Glass #1325 inÂ  Books > Arts & Photography > Sculpture > Appreciation #4296 inÂ  Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

## Customer Reviews

Buy this book for the artwork alone! Chihuly's beautiful blown glass and paintings are featured on 95% of these thick pages. These are gorgeous, full-color pictures of his art in a book dedicated to the future of the Taos Pueblo. Simply stunning. Hardcover book is wrapped in a transparent dust

jacket.

Love it!

[Download to continue reading...](#)

Chihuly Taos Pueblo Behind Adobe Walls: The Hidden Homes and Gardens of Santa Fe and Taos  
Winter In Taos The Pueblo Food Experience Cookbook: Whole Food of Our Ancestors Southwest  
Textiles: Weavings of the Pueblo and Navajo When Rain Gods Reigned: From Curios to Art at  
Tesuque Pueblo Beauty From the Earth: Pueblo Indian Pottery from the University Museum of  
Archaeology and Anthropology La Historia NVI, audio CD  $\ddot{A}$ -ntegro: La Biblia en un relato  
ininterrumpido acerca de Dios y su pueblo (The Story) (Spanish Edition)  $\ddot{A}$ ¡Deja ir a mi pueblo!: El  
Exodo (Superbook) (Spanish Edition) Arrow to the Sun: A Pueblo Indian Tale Secrets of Mesa  
Verde: Cliff Dwellings of the Pueblo (Archaeological Mysteries) Chihuly 2017 Wall Calendar Chihuly:  
365 Days Chihuly: On Fire Note Card Set Chihuly Garden Installations Chihuly 2017 Weekly  
Planner Chihuly Persians Chihuly: 1968-1996 The Art of Dale Chihuly Chihuly at the Salk [With  
DVD]

[Dmca](#)